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UNCLE SAM'S FOREST RANGERS #508

SUSTAINING NATIONAL FARM & HOME HOUR

PROGRAM TITLE

ADVERTISER

AGENCY

THURSDAY OCTOBER 15, 1942

WRITER

11:30-12:00 AM. CWT.

DAY & DATE

TIME

PRODUCTION NOTESJERRY - JOHN LARKIN
CHARACTERSJIM - HARVEY HAYSSALLY - BEVERLY RUBYMRS. BENTON * LAURETTE PHILBRANDTCASTSOUNDREMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Announcer

Production Director

Agency Producer or Announcer

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UNCLE SAM'S FOREST RANGERS 3508

SUSTAINING NATIONAL FARM & HOME BOUN

THURSDAY OCTOBER 15, 1943

11:30-12:00 AM. CWT.

PRODUCTION NOTES

JERRY - JOHN LARKIN

CHARACTERS

JIM - HARVEY HAYS

SALLY - BEVERLY RUBY

MRS. BENTON * LAURETTE PHILBRANDT

CAST

SOUND

REMARKS

REMARKS: All rights reserved. This copy is intended for personal use only. All other rights reserved.

1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: THEME

3. ANNOUNCER: To some, the management of Uncle Sam's National Forests
4. may seem a cold, impersonal or mechanical business.
5. It isn't that at all. When a Forest Ranger is marking
6. mature trees for harvest, when he is counting cattle
7. or sheep on and off the range, when he is planting a
8. new forest of young trees, his trained hands may go
9. through the routine mechanical motions of getting those
10. jobs done, but actually, his mind and heart are usually
1. focused far beyond.....to the people who will benefit
2. some day from those same trees, and from all things
3. under his care in the forest. Yes, forests and people
4. go together. The Forest Rangers know this, and their
5. consideration for the people they serve as well as
6. for the forests they administer makes up the Human Side
7. of Forestry.....Now to the Pine Cone National Forest
8. where we find Ranger Jim Robbins and his assistant,
9. Jerry Quick, preparing to leave on a short field trip.
10. It seems as though Jerry is none too enthusiastic about
1. it..but..well, here they are.

2. JERRY: (FADING IN) You're sure you want me to tag along, Jim?

3. JIM: Yep.

4. JERRY: But I thought it was all set for me to go up on that
5. timber sale again today...Why the change in plans, Jim?

Uncle Sam's Forest Rangers!

ANNOUNCER:

THEME

MUSIC:

To some, the management of Uncle Sam's National Forests

ANNOUNCER:

may seem a cold, impersonal or mechanical business.

It isn't that at all. When a Forest Ranger is marking

mature trees for harvest, when he is counting cattle

or sheep on and off the range, when he is planting a

new forest of young trees, his trained hands may go

through the routine mechanical motions of getting those

jobs done, but actually, his mind and heart are usually

focused far beyond.... to the people who will benefit

some day from those same trees, and from all things

under his care in the forest. Yes, forests and people

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consideration for the people they serve as well as

for the forests they administer makes up the Human Side

of Forestry.... Now to the Pine Cone National Forest

where we find Ranger Jim Robbins and his assistant,

Jerry Gulak, preparing to leave on a short field trip.

It seems as though Jerry is none too enthusiastic about

it...but...well, here they are.

(FADING IN) You're sure you want me to tag along, Jim?

JERRY:

Yep.

JIM:

But I thought it was all set for me to go up on that

JERRY:

timber sale again today... Why the change in plans, Jim?

JIM: (CHUCKLING) I reckon I just want some company, Jerry, that's all. The timber sale area's getting along all right and....

JERRY: Aw, come off with that, Jim. I'preciate being considered company of course, but that's not the reason you're so set on my going. What is it, Jim?

JIM: (SERIOUS) All right, Jerry. I'll tell you why I'd like you to go along with me up there to Benton's place this morning. Remember that little talk we had after supper last night?

JERRY: Yeah, sure. (CHUCKLES) I ought to. You pinned my ears back, didn't you? But I still say.....

JIM: I know. You still say that a lot of this talk going around these days about overcutting our forests may be exaggerated. That's it, isn't it? And that, seein' as we're at war and fightin' for keeps...well...maybe we oughtn't to be too particular about how timber lands are hacked and ruined so long as we get the timber out.....

JERRY: Now wait a minute, Jim. I didn't say that. Good gravy. Any forester knows better'n that. All I said was that maybe, seein' as how we need wood so badly these days, we can afford to let more timber go in a stand than we do normally. A little more from this stand, and a little extra from that.... why, it'd add up. See?

JIM: (CHUCKLING) I reckon I just want some company, Jerry, that's all. The timber sale area's getting along all right and...
JERRY: Aw, come off with that, Jim. I presume being considered company of course, but that's not the reason you're so set on my going. What is it, Jim?
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JIM: I know. You still say that a lot of this talk going around these days about overcutting our forests may be exaggerated. That's all, isn't it? And that, again, as we're at war and fightin' for keeps... well... maybe we oughtn't to be too particular about how timber lands are hacked and ruined so long as we get the timber out...
JERRY: Now wait a minute, Jim. I didn't say that. Good gravy. Any forester knows better'n that. All I said was that maybe, again, as how we need wood so badly these days, we can afford to let more timber go in a stand than we do normally. A little more from this stand, and a little extra from that... why, it'd add up. See?

JIM: Well, we can cut some heavier than normally, Jerry, where it's necessary. But when you start making too many concessions in good timber management, Jerry, you get bad management. It's hard to stop the ball rolling. We've gotta get out more timber for this war, but what we can't afford to do is to cut wastefully and destructively and allow the unnecessary sacrifice of a lot of young timber, that this country's going to need later on.

JERRY: O.K., Jim. Okay. But what's all this got to do with me going along to the Benton place with you?

JIM: Well, I was thinking you oughta see an example of what effect misuse of the forests can have on folks all over the country. It'd give point to what we were talking about.

JERRY: What's Benton's place got to do with all that?

JIM: The Bentons are the only ones left outa some fifty families that used to live up there in Beaver Creek Meadow, Jerry. The last to stick it out.

JERRY: You mean there was a regular settlement in that country at one time? Why, there's nothing but brush in that area, Jim. Brush and.....oh, a few scraggly trees, I guess. What'd folks want to settle in there for?

JIM: Used to be doggonned good timber country, Jerry.

JERRY: Huh? That must've been years and years ago.

JIM: Yeah?

JERRY: What's your point, Jim?

Well, we saw out some heavier than normally, Jerry, where
it's necessary. But when you start making too many concessions
in good timber management, Jerry, you get bad management.
It's hard to stop the bell tolling. We've gotta get out
more timber for this war, but what we can't afford to do is
to cut wastefully and destructively and allow the unnecessary
sacrifice of a lot of young timber, that this country's
going to need later on.

O.K., Jim. Okay. But what's all this got to do with me

going along to the Benton place with you?

Well, I was thinking you oughta see an example of what effect
misuse of the forests can have on folks all over the country.
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that used to live up there in Beaver Creek Meadow, Jerry.
The last to stick it out.

You mean there was a regular settlement in that country at
one time? Why, there's nothing but brush in that area, Jim.
Brush and.... oh, a few scraggly trees, I guess. What'd

folks want to settle in there for?

Used to be doggone good timber country, Jerry.

Hubb? That must've been years and years ago.

Yeah?

What's your point, Jim?

JIM: Well, the Benton shack is all that's left of what used to be the bustling and thriving logging community of Beaver Creek just a short twenty-five years ago....

JERRY: (SLOWLY) Twenty-five years ago?.....That was only back during the last war...Beaver Creek was timber country as recently as that?

JIM: XEp. Beaver Creek was cut out during the last war, Jerry.

JERRY: It's...well,,,it's hard to believe, Jim. That Beaver Creek country is sure a mess now...What happened to all the folks that used to live there? Where'd they go?

JIM: It's hard to say. They pulled out, one after another, 'til now there's only the Bentons left, and I'm hopin' we can make a land trade with them so they can get relocated in a better spot.

JERRY: Yeah, I see. What you're saying is that the Bentons represent pretty well what happens to a lotta folks when the forest is cut clear out from under them. Is that it, Jim? That's what you want me to see, huh?

JIM: That's what I want you to see, Jerry lad. The way I look at it, a forester's education ain't complete 'till he knows something about the results of bad logging practices as well as good practices.

JERRY: Okay, Jim. I'm ready. (FADE) Let's go.

PAUSE

FADE IN MOTOR, SUSTAIN

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JIM: There's the Benton place just ahead there. See?

JERRY: Gosh, it's not much to look at, is it, Jim? Just a tumble-down shack like you said.

JIM: Yep. Tom Benton's had all he could do these last few years just seraping enough work up to feed his family. There isn't ever much cash in the out-overs for any home improvement.

JERRY: Is that their kid out in the front yard, Jim?

JIM: Yeah. That's Tom's girl Sally.....I reckon we'd better stop here.

CAR STOPS, MOTOR OFF, DOORS OPEN AND CLOSE

JIM: Hello, Sally. Your father home?

SALLY: (ABOUT 12 YEARS) No, sir. Dad's workin' in Elk City. Momma's here but she's sick.

JIM: H-m-m. That's too bad, Sally. I reckon we better come some other time.

SALLY: No, sir. You can come in. I told Momma you were coming down the road and she says to bring you in if you don't mind how the place looks.

JIM: Of course not. Go ahead, Sally, we'll follow you.

FOOTSTEPS

JERRY: (SOTTO) Golly, it's sure a mess here, Jim. Look at the tin cans and junk lying around.

JIM: You take a lot out of folks when you take away their means of making a decent living, Jerry.

JERRY: Yeah, I guess so.

10:00: That's the reason they don't think they're...
10:05: Good, it's not much to look at, is it, Jim? Just a simple...
10:10: Yeah like you said.
10:15: Yeah. The reason's not all in order to these last few years...
10:20: Just keeping enough work on to find his family. There's...
10:25: And I even went out to the out-crover for any more improvement...
10:30: Is that their kid out in the front yard, Jim?
10:35: Yeah. That's Tom's girl, Sally... I reckon we'd better...
10:40: ...
10:45: STOP, MOTOR OFF, DOORS OPEN AND CLOSE
10:50: Hello, Sally. How's father home?
10:55: (about 10 years) Oh, sir. He's waiting in the city.
11:00: Momma's here but she's sick.
11:05: Oh-sir. That's too bad, Sally. I reckon we better come over...
11:10: ...
11:15: Oh, sir. You can wait in. I told Momma you were coming.
11:20: Now the road and she says to bring you in it too soon.
11:25: And how the place looks.
11:30: Of course not. Go ahead, Sally, we'll follow you.
11:35: ...
11:40: (WHISTLE) Hello, Sally. How's mother, Jim. Look at the...
11:45: ... and junk lying around.
11:50: You gave a lot out of folks when you saw what their house...
11:55: of making a decent living, Jerry.
12:00: Yeah, I guess so.

DOOR OPENS

SALLY: Momma's in here, Mister Robbins.

JIM: Thank You, Sally.

Mrs. B. (OFF-WEAKLY) I'm over here, Mister Robbins. I been sick abed.

JERRY: It's kinda dark in here....

MRS. B. Yeah, the window's broke so we hadda put paper over it. But Tom, he's goin' to put in another one, he says. Soon's we get the roof fixed, that is.

JIM: I'm sorry you're sick, Mrs. Benton...Oh, by the way, this is Mr. Quick, our assistant ranger.

JERRY: How do you do, ma'am. I didn't mean anything when I said it was dark in here...I...I....

MRS. B: Oh, that's all right. It is kinda dark in here.

JIM: How long have you been laid up this way, Mrs. Benton? Hadn't we better get a doctor?

MRS. B: I had the doctor, Mr. Robbins. Had to have an operation for 'pendicitis, and I'm just gettin' over it now...(RAISING VOICE) Sally, I thought I told you to clean up those bottles and things on the floor.

SALLY: Yes, Momma. I'm goin' to do it now. But what about little Tommy?

JIM: That's right. I haven't seen the baby. How is he?

SALLY: He's over here, asleep on the floor. See?

JERRY: (SOTTO) Holy Smokes! I nearly stepped on him.

(THEY LAUGH) I'm not sure, Robert Hobbs. I mean stick

It's a little back in time...

Yeah, the window broke so we had to get paper over it.

But Tom, that's good to you in another one, the same. So...

we got the next one, but it

The same you're... by the way, this

is the same, or is it?

How do you do, Mr. I don't want to tell you I said

it was a little back in time...

Oh, that's all right. It's a little back in time

How long have you been in the business?

For about ten years.

I had the doctor... the doctor...

...the doctor...

...the doctor...

...the doctor...

...the doctor...

...the doctor...

...the doctor...

...the doctor...

MRS. B: Well, just leave him be, Sally, so long's he's asleep.....
Now, what is it you came to talk about, Mister Robbins?

JIM: I was wonderin' if you and Tom have given much thought to
moving away from here, from Beaver Creek, Mrs. Benton?

MRS. B: Yes, sir. We've thought about it. But thinkin' hasn't done
us much good, seems like. We're still here after all these
years...Why you askin'?

JIM: Well, your place here is the only private patch left in
this part of Beaver Creek that isn't part of the National
Forest. And the Government's got a few acres near Rock
Creek that's part of the original reservation before our forest
boundary was changed, and I wondered.....

MRS. B: That Rock Creek section is real nice, ain't it?

JERRY: If Mr. Robbins is thinking about the same place I am,
Mrs. Benton, it's a swell homeplace.....There's an old house
still there and a little garden plot and...

MRS. B: A garden....I never had much luck tryin' to raise a garden
here in the out-over.

JIM: That old house Jerry mentioned will need some patching up,
but not as much as this house'll need to get you through
the winter, Mrs. Benton.

MRS. B: It sounds kinda...nice. But what's the catch, Mister Robbins?
Folks don't go around offering somethin' for nothin' nowadays.

JIM: Well, I thought maybe we could work up what we call a land
exchange. You see, trade this place for that piece of land
that's outside our boundary now.

B: Well, just leave him be, Sally, so long's he's asleep....

Now, what is it you want to talk about, Mister Robinson?

I was wondering if you and Tom have given much thought to

moving away from here, from Baker Creek, Mrs. Benson?

Yes, yes. We've thought about it. The children, when I was

as much older, some time, they still were after all these

years... Why you asking?

Well, your place here is the only private place left in

this part of Baker Creek and that's part of the reason

for... And the Government's got a few more next door

Greek that's part of the cultural reservation before you get to

boundary was changed, and I wondered....

M: That Rock Creek section is real nice, ain't it?

Yes, Mr. Robinson is looking across the river place I am,

Mrs. Benson, it's a small homestead.... There's an old house

still there and a little garden plot and...

A garden... I never had such nice things, so close to town

here in the out-overs.

That old house, the garden, all these things, they're

just not as much as the house, I need to get you things

the winter, Mrs. Benson.

It sounds like... Well, that's the only thing I have

John's got a few more things, for nothing, anyway

Well, I thought maybe we could work up that we talk. I am

excuse me. The way this place for that kind of

that's outside the boundary now.

1. MRS. B: We don't have much to offer, Mr. Robbins. This old house
2. ain't much and the land ain't much.

3. JIM: You've got about forty acres here that you've got title to.
4. haven't you?
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The first one was the offer, Mr. Johnson, that the house

should be built on the land and not the other way.

(about the same time that you're not to be

renewed, is it?

MRS. B: That's right. But it's pretty poor land, I tell you.

JIM: Well, that other place is quite a bit smaller, but it's good land. We'd have to survey and appraise both place of course but I think it would work out. You see, this land here ought to be reforested... that's our job; and the other piece ought to be farmed, and Tom could do that all right...so, seems to me like it oughta work out fair enough all around.

MRS. B: It sounds nice all right, Mister Robbins. But tom'd have to be the one to see about it. He's workin' in Elk City.

JIM: Yes, Sally told us.

MRS. B: First good job he's had in years and he's tryin' to get up enough money to put this place in shape. Nearly had enough but my operation fixed that. And about moving, I don't know....

JIM: Well, I'll try to see Tom...I guess we've tired you, talkin' so much, Mrs. Benton.

MRS. B: No, not a bit...(UP) Sally, I thought I told you to clean the house.

SALLY: (OFF) I am, Momma. I'm taking out all those old bottles in the kitchen now...

JIM: I guess Jerry and I better be going, Mrs. Benton. You sure there's nothing we can help you with while we're...

CRASH OFF, BREAKING BOTTLE, SALLY CRIES OUT

MRS. B: (EXCITED) It's Sally. She musta fell off the steps an' hurt herself. I better...

JERRY: (GOING OFF) I'll go see what happened.

That's right. But it's pretty poor land, I tell you.

Well, that other place is worse, it's awful, but it's good
land. You'd have to work hard and spend a lot of money
and I think it would work out. I'm not sure, but I think
it would be better than this. That's my job, and the other place
is better, and I would like to have it. I think it's
like it ought to work out for all around.

It sounds nice all right. What's the name of the place?
The one to see about it. He's working in Elk City.

Yes, Sally told me.

Great good job. He's in town and he's trying to get up
enough money to buy this place in shape. He's had a
lot of experience in that. I don't know, I don't know.
Well, I'll try to see him. I know where he is, I know.
So much, Mrs. Benton.

Yes, that's right. I thought I told you to go to
him.

(Sally) I am, I am. I'm taking out all those old things
from the kitchen now...

I know that and I know he's coming. Mrs. Benton. You know
there's nothing we can do to help him. He's not...

(Sally) I'm taking out all those old things
(Sally) I'm taking out all those old things...

Myself. I better...
(GOING OFF) I'll go see what happened.

1. JIM: You stay right where you are, Mrs. Benton. Don't you get up.
 2. We'll take care of Sally. (CALLS) Jerry, is she all right?
 3. JERRY: (COMING ON) (SALLY WHIMPERING) The poor kid fell and cut her
 4. head on one of the bottles.
 5. MRS. B: Put her here on the bed with me. (SALLY WHIMPERS) There, there
 6. child. The Rangers'll fix it. Lie still honey. There.
 7. JERRY: I got our first aid kit right here, Jim. I think we can handle
 8. it 'til we get her to the doctor. But it's a pretty bad cut.
 9. May need a stitch or two, looks like.
 10. SALLY WHIMPERS
 11. MRS. B: You'll take Sally to the doctor, Mister Robbins? And call Tom?
 12. I'll need him, here.
 13. JERRY: There now, Sally. I'm not going to hurt you.
 14. JIM: Mrs. Benton, do you think you can walk to our pickup?
 15. MRS. B: Yes..but..
 16. JIM: Fine. Then as soon as Jerry gets that bandage on Sally's head
 17. you're all going to come along with us...to the Ranger Station.
 18. JERRY: That's a swell idea, Jim.
 19. MRS. B: Oh, we couldn't do that.
 20. JIM: Who says you couldn't? Mrs. Robbins will be tickled to have you
 21. and it won't only be 'til we get Sally fixed up and I can get
 22. Tom....What do you say, Jerry? About through?...
 23. JERRY: Just a minute more, Jim. Lie still now, girlie...
 24. SALLY WHIMPERS, FADE OUT
 25. MUSICAL INTERLUDE
 FADE IN SOUND OF LIGHTING PIPE

and the night when you are, dear brother, don't you know?

And the same of Betty, Jerry, is she all right?

(GENTLE) (SMALL WHIMPER) The poor little girl and the

head on one of the sofas.

But her heart on the bed after me (SMALL WHIMPER) There, in

shame. The General, if I fix it, she still knows. There,

I can't trust her right now, the. I cannot be sure

it will be get to the General, but it's a pretty bad

and needs a little of the little

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1. JIM: There, I guess the old pipe's going all right now...It's a swell
2. night, Jerry.
3. JERRY: Yes, Jim, it's a swell night.
4. JIM: I guess you know I talked with Tom Benton and he's all for that
5. land exchange. They'll be a lot better off.
6. JERRY: Yeah.
7. JIM: Funny about this forestry job. We start out on some land
8. exchange business, and first thing we know we're rushing a kid
9. to the doctor... Bess is proud as a Mother Hen takin' care of
10. the kids and Mrs. Benton.
11. JERRY: Jim, I've been thinking.
12. JIM: Yeah?
13. JERRY: Seems to me that we foresters have got a real job on our hands
14. right now. We just can't let what happened at Beaver Creek
15. during th last war...we can't let things like that happen to our
16. forests again this time.
17. JIM: But last night you were saying...
18. JERRY: Never mind that. Tonight's another night....(LAUGHS) It is
19. a swell night, Jim.....

20. MUSICAL FINALE
21.
22.
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25.

There, I guess the old pipe's going all right now... It's a swell night, Jerry.

JIM:

Yes, Jim, it's a swell night.

JERRY:

I guess you know I talked with Tom Benton and he's all for the land exchange. They'll be a lot better off.

JIM:

Yeah.

JERRY:

Funny about this forestry job. We start out on some land exchange business, and first thing we know we're running a kid to the doctor... Bess is proud as a Mother Hen takin' care of the kids and Mrs. Benton.

JIM:

Jim, I've been thinking.

JERRY:

Yeah?

JIM:

Seems to me that we foresters have got a real job on our hands right now. We just can't let what happened at Beaver Creek during the last war... we can't let things like that happen to our forests again this time.

JERRY:

But last night you were saying...

JIM:

Never mind that. Tonight's another night... (LAUGHS) It is

JERRY:

a swell night, Jim....

MUSICAL FINALE

1. ANNOUNCER: A couple of weeks ago we told you the Forest Service had
 2. prepared a new bulletin on "Equipment and Methods for Harvesting
 3. Farm Woodland Products." Farm Woodland owners who would like a
 4. copy of the new Forest Service Bulletin may obtain it by writing
 5. a postcard to the Forest Service, U. S. Department of
 6. Agriculture, Washington, D. C. and requesting Farmer's Bulletin
 7. 1907...That's it...Farmer's Bulletin 1-9-0-7.
 8. This program has been a network presentation with the
 9. cooperation of the Forest Service, U. S. Department of
 10. Agriculture.

mk
 J11: 4:35
 10/13/42

ANNOUNCEMENT

A couple of weeks ago we told you the Forest Service had

prepared a new Bulletin on "Equipment and Methods for Harvesting

Forest Woodland Products." Farm Woodland owners who would like a

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Agriculture, Washington, D. C. and requesting Farmer's Bulletin

1907... That's it... Farmer's Bulletin 1-2-C-7.

This program has been a network presentation with the

cooperation of the Forest Service, U. S. Department of

Agriculture.

EX-111
JUL 4 1935
10/23/42